

Full Score

Celebration

c: Kool & The Gang

Arr.: RMN (2020-02-02)

Disco Soul ♩ = 124

Intro

Vocals 1

Vocals 2

Tenor Sax

Bari Sax

Trumpet

Trombone

Keyboards

Electric Guitar

Electric Bass

Drum Set

Percussion

5

voc 1

voc 2

ts

bars

tp

tb

kb

g

b

dr

perc

f

f

f

f

f

f

f

mf

9

voc 1

voc 2

ts

bars

tp

tb

kb

g

b

dr

perc

Whoo hoo

Piano, Vintage Stage

Db Gb Db Gb Db Ab

f

mf

f

Handclap

Schellenkranz

f

17

voc 1

Ce - le - brate good times come on.

voc 2

8

let's ce - le-brate.

nur 2.x

There's a

ts

bars

tp

17

tb

kb

g

b

dr

17

perc

voc 1
 voc 2
 ts
 bars
 tp
 25
 tb
 kb
 g
 b
 dr
 25
 perc

good times, and your laugh-ter__ too.__ We gon' ce-le-brate your par-ty with you.__ Come on now:

B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- voc 1:** Vocalist 1, lyrics: "Ce - le - bra - tion _"
- voc 2:** Vocalist 2, lyrics: "Let's all ce - le - brate and have a good time."
- ts:** Trumpet, dynamic *f*
- bars:** Baritone Saxophone, dynamic *f*
- tp:** Trumpet, dynamic *f*
- tb:** Trombone, dynamic *f*
- kb:** Keyboard, dynamic *mf*
- g:** Guitar
- b:** Bass
- dr:** Drums
- perc:** Percussion

The score is divided into three measures. The first measure contains the vocal entries and the instrumental accompaniment. The second and third measures feature the vocalists' main melody and the instrumental accompaniment. The percussion parts (bass, drums, and percussion) use a slash symbol to indicate a consistent rhythmic pattern throughout the section.

D

voc 1
voc 2
ts
bars
tp
43
tb
Db Gb Db Gb Db Ab
kb
f
g
mf
b
f
dr
perc
43
f

whoo hoo

E

The musical score is arranged in a system with ten staves. The vocal parts (voc 1 and voc 2) are in the top two staves. The instrumental parts include tenors (ts), barsitone (bars), trumpet (tp), trombone (tb), keyboard (kb), guitar (g), bass (b), drums (dr), and percussion (perc). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics for the vocal parts are: "Ce - le - brate good times, come on!" and "let's ce - le-brate." The keyboard part features a rhythmic accompaniment with chords and melodic lines. The guitar part has a rhythmic pattern with some muted notes. The bass part provides a steady accompaniment. The drums and percussion parts provide a consistent rhythmic foundation.

G

Score for "Celebration" (Full Score), page 14/20. The score includes parts for Vocals 1 and 2, Tenors (ts), Trombones (tb), Trumpets (tp), Keyboard (kb), Guitar (g), Bass (b), Drums (dr), and Percussion (perc). The key signature is B-flat major. The lyrics are: "Ce - le - bra - tion", "We're gon-na have a good time to-night let's ce-le-brate. it's all-right." The score features dynamic markings like "f" and "add Strings".

H

voc 1
voc 2
ts
bars
tp
59
tb
kb
g
b
dr
59
perc

Whoo
hoo

1.

E-Piano, Vintage Stage
Db Gb Db Gb Db Ab

f
mf
f

Handclap
Schellenkranz

62 | 2.

voc 1

voc 2

ts

bars

tp

62

tb

kb

g

b

dr

62

perc

Detailed description: This is a page of a musical score for a piece titled 'Celebration'. The page is numbered 16/20. It covers measures 62, 63, and 64. The score is arranged in a system with ten staves. The top two staves are for vocalists (voc 1 and voc 2), both in treble clef with a key signature of three flats. The next three staves are for brass instruments: trumpet (ts), trombone (tb), and tuba (tp), all in treble clef. The keyboard part (kb) is in treble clef. The guitar (g) part is in treble clef. The bass (b) part is in bass clef. The drums (dr) and percussion (perc) parts are in common time. The score includes various musical notations such as rests, notes, and dynamic markings. A vertical line separates measure 62 from measure 63, and a double bar line separates measure 63 from measure 64. A '2.' above the first measure of measure 63 indicates a second ending. The percussion part shows a drum set configuration with a snare, hi-hat, and kick drum.

Winds Break (enter Salsa mode :-))
(these 4 bars might be omitted ...)

65

voc 1

voc 2

ts

bars

tp

65

tb

kb

g

b

dr

65

perc

I

voc 1
Ce - le - brate good times come on.

voc 2

ts

bars

tp

69
tb

kb

g

b

dr

69
perc

J

repeat and fade out OR use 2nd ending

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- voc 1**: Vocal line with lyrics "Ce - le - brate good times come on." and a fermata at the end.
- voc 2**: Second vocal line, mirroring the first.
- ts**: Trumpets, playing a melodic line with accents and a fermata.
- bars**: Baritone Saxophones, playing a similar melodic line to the trumpets.
- tp**: Tenors, playing a melodic line with accents and a fermata.
- tb**: Trombones, playing a melodic line with accents and a fermata.
- kb**: Keyboard, playing a rhythmic accompaniment of chords.
- g**: Guitar, playing a rhythmic accompaniment of chords.
- b**: Bass, playing a rhythmic accompaniment of eighth notes.
- dr**: Drums, playing a rhythmic accompaniment of eighth notes.
- perc**: Percussion, playing a rhythmic accompaniment of eighth notes.

Rehearsal mark 73 is indicated at the beginning of the percussion and guitar parts.

